

Maharashtra Public Service Commission

Civil Services Exam – Mains Optional

Urdu (Literature)

(Code No : 214)

Paper-I

Standard : Degree

Total Marks : 200

Nature of Paper : Conventional Type

Duration : 3 Hours

Note : 1) Answers to this paper must be written in Urdu only.

2) This paper will test the candidate's abilities to comprehend, to analyse, to interpret, to criticise, to appraise the subject matter related to the topics/sub topics mentioned below.

Section – A (Marks : 50)

1) Origin and Development of Urdu Language:

Marks : 25

- .01) Various theories regarding the Origin of Urdu.
- .02) Influence of Marathi on Urdu Language and Literature
- .03) Indo-Aryan family of language (old , middle, modern).
- .04) Changing status of Urdu in the sub continent in Twentieth Century with reference to :
 - a) Linguistic Reorganisation of States Commission, Report.
 - b) Gujral Committee, Report.
 - c) Sardar Jafri Committee, Report.

2) Dakhni Urdu:

Marks : 25

- .01) Origin and Development of Dakhni Language
- .02) Linguistic Characteristics of Dakhni URDU.
- .03) Socio-Cultural study of Dakhni Language and Literature.

Section - B (Marks : 50)

3) Study of Selected Literary Genres (Classical & Modern) :

- .01) Urdu Masnavi : Definition and Development.
- .02) Urdu Ghazal : Definition and Development.
- .03) Dastan : Definition and Development.
- .04) Short Story : Definition and Development.
- .05) Definition of Rubai and its importance.

Section - C (Marks : 50)

4) Study of Literary Movements and Trends :

- .01) Difference in Literary movement and trend.
- .02) Sir Sayed Ahmed Khan's Aligarh movement.
- .03) Romantic movement in Urdu.
- .04) Progressive writers' movement in Urdu.
- .05) Modern trends in Urdu Literature.

Section - D (Marks : 50)

5) Study of Urdu Criticism and Essay writing :

Development of Urdu Literary Criticism with reference to :

- .01) Altaf Husain Hali – Muqadamma-e- Shair O Shairi.
- .02) Kaleemuddin Ahmed - Urdu Tanqid Per Ek Nazar.
- .03) Ismat Javed - Fikar Payema.
- .04) Shamsur Raheman Farooqui - Shair-e-Shor Angez, Vol.II (PP 37 to PP 88).
- .05) Essay writing (Covering Literary and Socio-cultural topics).

Paper - II

Standard : Degree

Total Marks : 200

Nature of Paper : Conventional Type

Duration : 3 Hours

- Note:**
- 1) Answers to this paper must be written in Urdu only.
 - 2) This paper will test the candidate's abilities to comprehend, to analyse, to interpret, to criticise, to appraise the subject matter related to the topics/sub topics mentioned below.
 - 3) Texts for detailed study are listed below. The paper will require a first-hand and critical reading of the text. The paper will also test candidate's knowledge related to the theoretical and critical background as well as appreciation of the texts.

Section - A (Marks : 50)

1) Classical Prose :

Marks : 20

- a) Bagh-O-Bahaar by Meer Amman
- b) Fasana-e-Ajayeb by Rajab Ali Baig Suroor

2) Novel :

Marks : 30

- a) Umrao Jan Ada by Mirza Hadi Ruswa
- b) Aakhire Shab Ke Ham Safar by Qurratulain Hyder
- c) Maidan-e-Amal by Prem Chand, Published by Maktaba Jamia Ltd., New Delhi

Section - B (Marks : 50)**3) Short Stories :****Marks : 20****Urdu ke terah Afsane by Ather Parvez :**

.01) Short story as a genre : (a) Art of Shortstory, (b) History and gradual development of Urdu Shortstory with reference to the book prescribed above.

.02) Critical analysis of Short-stories from the book prescribed above.

4) Drama :**Marks : 30**

- a) Anarkali by Imtiyaz Ali Taj
 b) Khana Jungi by Prof Mujeeb
 c) Aagra Bazar by Habib Tanveer

Section – C (Marks : 50)**5) Classical Poetry :**

- a) Sehar-ul-Bayan by Meer Hasan, Edited by : Rashid Hasan Khan, Published by : Maktaba Jamia Ltd., New Delhi
 b) Gulzar-e-Naseem by Pandit Daya Shankar Naseem
 c) Zahere-Ishque by Nawab Mirza Shaoque Lucknowi
 d) Intekhab-e-Wali Edited by : Zaheeruddin Madani, (First 10 Ghazals) Published by: Maktaba Jamia Ltd., New Delhi.
 e) Diwan-e-Ghalib Published by:Ghalib Institute, New Delhi. (First 10 Ghazals)

Section - D (Marks : 50)**6) Marsiya :**

- a) Marsiya Ghalib by Hali
 b) Jab qata ki musafate shab aftarne by Mirza Dabeer

7) Quasida :

- a) Dar Madhae Bahadur Shah Zafar by Sauda
 b) Simte Kashi Se Chala Janib- e - Mathura Badal by Mohasin Kakorvi

8) Nazam :

- a) Khizar-e-Rah by Mohd.Iqbal
 b) Maozu-e-Sukhan by Faiz Ahmed Faiz
 c) Ek Ladka by Akhtarul Iman

d) Ajanta

by Sikandar Ali Wajad
