

URDU**PAPER-I**

Answers must be written in Urdu.

Section-A

Development of Urdu Language :

- (a) Development of Indo-Aryan (i) Old Indo-Aryan (ii) Middle Indo-Aryan (iii) New Indo-Aryan
- (b) Western Hindi and its dialects Brij Bhasha Khadi Boli, Haryanavi Kannauji, Bundeli-Theories about the origin of Urdu Language
- (c) Dakhani Urdu-Origin and development, its significant linguistic features.
- (d) Social and Cultural roots of Urdu language-and its distinctive features.
Script, Phonology, Morphology, Vocabulary.

Section-B

- (a) Genres and their development : (i) Poetry : Ghazal, Masnavi, Qasida, Marsia, Rubai, Jadid Nazm
- (ii) Prose : Novel, Short Story, Dastan, Drama, Inshaiya, Khutoot, Biography.
- (b) Significant features of : (i) Deccani, Delhi and Lucknow Schools (ii) Sir Syed movement, Romantic movement, Progressive movement, Modernism.
- (c) Literary Criticism and its development with reference to Hali, Shibli, Kaleemuddin Ahmad, Ehtisham Hussain, Ale-Ahmad Suroor.
- (d) Essay writing (covering literary and imaginative topics)

PAPER-II**Answers must be written in Urdu**

This paper will require first hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

Section-A

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| 1. Mir Amman | Bagho-Babar |
| 2. Ghalib | Intikhab-e-Khutoot-e-Ghalib |
| 3. Mohd. Husain Azad | Nairang-e-Khayal |
| 4. Prem Chand | Godan |
| 5. Rajendra Singh Bedi | Apne Dukh Mujhe Dedo |
| 6. Abul Kalam Azad | Ghubar-e-Khatir |

Section-B

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| 1. Mir | Intikhab-e-Kalam-e-Mir (Ed. Abdul Haq.) |
| 2. Mir Hasan | Sahrul Bayan |
| 3. Ghalib | Diwan-e-Ghalib |
| 4. Iqbal | Bal-e-Jibrail |
| 5. Firaq | Gul-e-Naghma |
| 6. Faiz | Dast-e-Saba |
| 7. Akhtruliman | Bint-e-Lamhat |