

**URDU LITERATURE ( CODE NO. 27 )****PAPER - I**

**Urdu Zaban ki mukhtasar tarikh/Asnafa-e- Nasr aur Ahm nasr nigar.**

1. Urdu ki paidaish ke bare m-e-n mukhtalif nazariyat aur uska irtiqua aur Urdu ke qadeem nam (Hindi/ Hindvi/Rekhta/Urdu-e-mualla wagherah.

( Various theories about the origin of urdu language and its development, as well as its original name (Hindi-Hindvi/Rekhta/Urdu-e mualla etc.)

**2. "Yadgare ghalib"**

(Mukhtasar Edition) Az Hali, Muratteba Daya narain - Nigam )

(Yadare Ghalib" (Abridged edition) by Hali, Edited by Daya Narain Nigam

**3. Urdu Afsana aur Drama (Urdu short stories & Drama)****(1) Darjzel afsane aur afsana nigar**

- (a) Kafan - PremChand
- (b) Mahalaxmi ka pul - Krishna Chandra
- (c) Lajwanti - Rajendra Singh Bedi
- (d) Do Shala - Gilani Bano

**(2) (1) Drama - Dr. Tamkin ki uljhan - Ibrahim Yusuf.**

- (2) Drama - Anarkali - Imtiyaz Ali Taj

**4. Darj zel inshaiy-e Aur inshaiya nigar**

- (1) Insan kisi hal m-en khush nahin rehta - Md. Husain Azad.
- (2) Mirza Zahirdar Baig - Nazeer Ahmed
- (3) Chirya Chire ki kahani - Abul kalam Azad
- (4) Tassub - Sirsyed Ahmed Khan
- (5) Shahzade ka bazar m-en ghisatna - Khwaja Hasan Nizami

**5. Ghalib ke khutoot**

- (1) Banaam Alauddin khan Alai ( Suno Alam Dohain)
- (2) Banam meer mehdi majrooh (mardalayar terijawab talabi n-e)
- (3) Banam Har Gopal - Tuftah (Bhai Mujh men aurtum mem nama nigari kahe - ko hai)

**Study of Ghalib as a writer of letters in the light of the above "khutoot" (letters)**

**URDU LITERATURE (Code No. 27)****PAPER - II**

Urdu Shairi ki Aham Asnaf Aur Shairon ka tanquidi Mutalea, aur Unki Chand takhleequat

1. Urdu men ghazal Aur Uski Maqbooliyat ke Asbab. (Ghazal in Urdu and the reason of its popularity)

2. Darjzel Ghazlgo Shairon ki Ghazlen Aur Shairon ka Mutalea.

(1) Wali (a) yad karna har ghadi Usyar Ka.

(2) Meer taqui Meer -

(a) Munh taka hi karehe jistis ka

(b) Ulti hogain Sab tadbiren kuchch na dawa ne kam kiya

(c) Hamare age tira jab kasune naam liya"

(3) **Ghalib**

(a) Yeh na thi hamari quismat ke wisaale yar hota.

(b) Phir mujhe didae tar yad aya.

(4) **Momin**

(a) Gheron pe khul na jai kahin raz dekhna.

(b) Asar usko zara nahin hota

(5) Hasrat Mohani - Husne Beparwa ko khudbino khud ara kardiya.

(6) Firaq Gorakhpuri - Nigahe naz ne parde uthai hain kya kya.

3. **"Qaseeda-Aur-Marsiya" ka tanqueedi Mutalea Aur us ke Shairon par Sawalat .**

(1) Sauda

(2) Zauq

(3) Anis

(4) Dabeer,

4. Masnaviyat Aur darjzel Masnavi Nigaron ka tanquidi Mutalea.

- (1) Sahrul Bayan - Meer Hasan
- (2) Gulzare Naseem - Daya Shankar "Naseem"

5. Urdu m-en nazm aur darj zel nazmo-n aur unk-e Shairon ka khusoosi Mutalea.

**(1) Nazeer akbar abadi**

- (a) Aadmi Nama
- (b) Holi

(2) Pandit Brijnarain Chakbast- Ramayan ka ek Seen

**(3) Iqbal**

- (a) Taranai Hindi
- (b) Shoai Ummid

(4) Josh Malihabadi -Kisan

(5) Faiz Ahmed Faiz - Tanhai

(6)Jan Nisar Akhtar - yeh Zakhm to apna Hissa Hain