

Pali - Optional
of Part B - Main Examination of Civil Services Exam

Paper-I

(Pāli Language)

N.B. All answers must be written in Pali language in Devanāgarī or Roman Script.

Section-A

1. Origin and Homeland of Pāli and its characteristics.
2. Pāli Grammar-(I) Technical Terms of Pāli Grammar-Akkhara, Sara, Vyañjana, Niggahīta, Nāma, Sabbanāma, Ākhyāta, Upasagga, Nipāta, Abyaya, (II) Kāraka, (III) Samāsa; (IV) Sandhi; (V) Taddhita. (Apaccabodhaka-and Ādhikārabodhaka-Paccaya); (VI) Etymological derivation of the following words :-

Buddho, Bhikkhu, Sāmanero, Satthā, Dhammo, Latāyā, Purisānam, Tumhe, Amhebbhi, Munina, Rattīsu, Phalāya, Atthīsu, Raññam, Sangho.
3. Translation of **two** Pāli unseen passages into English.

Section-B

4. Essays consisting of 300 words on any **one** of the following :

(a) Bhagavā Buddhō, (b) Tilakkhanam, (c) Ariyo atthaṅgiko maggo, (d) Cattāri ariyasaccāni, (e) Kammavādo (f) Paticcasamuppādo, (g) Nibbānam paramam sukham, (h) Tipitakam, (i) Dhammapadam, (j) Majjhimā-Patipadā.
5. Summary of Pāli passages.
6. Explanation of Pāli verses in Pāli.
7. The meaning of following indeclinables (**Abyaya** and **Nipāta**) and their use in candidates' own Pāli sentences :

(I) Atha, (II) Antarā, (III) Addhā, (IV) Kadā, (V) Kittāvatā, (VI) Ahorattam, (VII) Divā, (VIII) Yathā, (IX) Ce, (X) Seyyathīdam, (XI) Vinā, (XII) Kudācannam, (XIII) Saddhim, (XIV) Antarena, (XV) Kho, (XVI) Mā, (XVII) Evam, (XVIII) Ettha, (XIX) Kira, (XX) Pana.

Paper-II

(Pāli Literature)

There will be two compulsory questions which must be answered in Pali Language in Devanagari or Roman Script. The remaining questions must be attempted either in Pali or in the medium of examination opted by the candidate.

Section-A

(i) Life and teachings of Buddha from the Pāli sources.

(ii) History of Pali Literature-Canonical and Non-Canonical with reference to the following books and authors:

Mahāvagga, Cullavagga, Pātimokkha, Dīgha-Nikāya, Dhammapada, Jātaka, Theragāthā, Therīgāthā, Dīpavamsa, Mahāvamsa, Dāthāvamsa, Sāsanavamsa, Milindapanha, Petakopadesa, Nettippa-karana, Buddhadatta, Buddhaghosa and Dhammapāla.

Section-B

1. Textual questions, critical comments and annotated translations would be asked from the following prescribed texts :-

(i) Dīghā-Nikāya (Only the Sāmaññaphala-Sutta)

(ii) Sutta-nipāta (Only the **Khaggavisana-Sutta** and **Dhaniya-Sutta**)

(iii) **Dhammapada** (Only the first five **Vaggā-s**)

(iv) **Milindapanha** (Only the **Lakkhana-panha**)

(v) **Mahavamsa** (Only the **Tatiya-Sangiti**)

(vi) **Abhidhammattha-sangaha** (First, Second and Sixth Chapters)

(vii) Pāli Prosody : **Vuttodaya**-Anutthubha, Indavajirā, Upendavajirā, Vasantatilakā, Mālinî, Sikharinî, Upajati, totaka, Dodhaka, Vamsattha.

(viii) Pāli Rhetoric : **Subodhāḷankārā** -Yamaka, Anuppāsa, Rūpaka, Upama, Atisayutti, Vyatireka, Nidassanā, Atthanta-ranyāsa, Dīpaka, Ditthanta.

2. Short Notes on Buddhist concepts dealt within the prescribed texts.

3. Explanation of Pāli Verses from the prescribed texts.
