

**Oriya - Optional**  
**of Part B - Main Examination of Civil Services Exam**

**Paper-I**

**Answers must be written in Oriya.**

**Section-A**

**History of Oriya Language**

- (i) Origin and development of Oriya Language-Influence of Austric, Dravidian, Perso-Arabic and English on Oriya Language.
- (ii) Phonetics and Phonemics : Vowels, Consonants Principles of changes in Oriya sounds.
- (iii) Morphology : Morphemes (free, bound compound and complex), derivational and inflectional affixes, case inflection, conjugation of verb.
- (iv) Syntax : Kinds of sentences and their transformation, structure of sentences.
- (v) Semantics-Different types of change in meaning Euphemism.
- (vi) Common errors in spellings, grammatical uses and construction of sentences.
- (vii) Regional variations in Oriya Language (Western, Southern and Northern Oriya) and Dialects (Bhatri and Desia)

**Section-B**

**History of Oriya Literature**

- (i) Historical backgrounds (social, cultural and political) of Oriya Literature of different periods.
- (ii) Ancient epics, ornate kavyas and padavalis.
- (iii) Typical structural forms of Oriya Literature (Koili, Chautisa, Poi, Chaupadi, Champu).
- (iv) Modern trends in poetry, drama short story, novel, essay and literary criticism.

**Paper-II**

**Answers must be written in Oriya.**

Critical Study of texts -

The paper will require first hand reading of the text and test the critical ability of the candidate.

**Section-A**

**Poetry**

**(Ancient)**

1. Sāralā Das-Shanti Parva from Māhābharāta.
2. Jaganāth Das-Bhāgābāte, XI Skandha-Jadu Avadhuta Sambāda.

**(Medieval)**

3. Dinākrushna Dās-Rasakallola- (Chhāndas-16 & 34)
4. Upendra Bhanja-Lāvanyabati (Chhāndas-1 & 2)

**(Modern)**

5. Rādhānāth Rāy-Chandrabhāgā
6. Māyādhār Mānasinha-Jeevan Chitā
7. Satchidānanda Routray-Kabitā-1962
8. Ramākānta Ratha-Saptama Ritu.

**Section-B**

**Drama :**

9. Manoranjan Dās-Kātha-Ghodā
10. Bijay Mishra-Tata Nirājanā

**Novel :**

11. Fakir Mohan Senāpati-Chhamāna Āthaguntha
12. Gopināth Mohanty-Dānāpāni

**Short Story**

13. Surendra Mohānty-Marālāra Mrityu

14. Manoj Dās-Laxmira Abhisara

**Essay :**

15. Chittaranjan Dās-Taranga O Tadit (First five essays).

16. Chandra Sekhar Rath-Mun Satya-dhārma Kahuchhi (First five essays)

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