

**Hindi - Optional**  
**of Part B - Main Examination of Civil Services Exam**

**Paper-I**

**Answers must be written in Hindi.**

**Section-A**

1. History of Hindi Language and Nagari Lipi.
  - I. Grammatical and applied forms of Apbhransh, Awahatta & Arambhik Hindi.
  - II. Development of Braj and Awadhi as literary language during medieval period.
  - III. Early form of Khari-boli in Siddha-Nath Sahitya, Khusero, Sant Sahitaya, Rahim etc. and Dakhni Hindi.
  - IV. Development of Khari-boli and Nagari Lipi during 19th Century.
  - V. Standardisation of Hindi Bhasha & Nagari Lipi.
  - VI. Development of Hindi as national Language during freedom movement.
  - VII. The development of Hindi as a National Language of Union of India.
  - VIII. Scientific & Technical development of Hindi Language.
  - IX. Prominent dialects of Hindi and their inter relationship.
  - X. Salient features of Nagari Lipi and the efforts for its reform & Standard form of Hindi.
  - XI. Grammatical structure of Standard Hindi.

**Section-B**

2. History of Hindi Literature.
    - I. The relevance and importance of Hindi literature and tradition of writing History of Hindi Literature.
    - II. Literary trends of the following four periods of history of Hindi Literature.
      - A : Adikal-Sidh, Nath and Raso Sahitya.
- Prominent poets-Chandvardai, Khusaro, Hemchandra, Vidyapati.

B : Bhaktikal-Sant Kavyadhara, Sufi Kavyadhara, Krishna Bhaktidhara and Ram Bhaktidhara.

Prominent Poets-Kabir, Jayasi, Sur & Tulsi.

C: Ritikal-Ritikavya, Ritibaddhakavya & Riti Mukta Kavya.

Prominent Poets-Keshav, Bihari, Padmakar and Ghananand.

D : Adhunik Kal

a. Renaissance, the development of Prose, Bharatendu Mandal.

b. Prominent Writers : Bharatendu, Bal Krishna Bhatt & Pratap Narain Mishra.

c. Prominent trends of modern Hindi Poetry : Chhayavad, Pragativad, Proyogvad, Nai Kavita, Navgeet and Contemporary poetry and Janvadi Kavita.

Prominent Poets : Maithili Sharan Gupta, Prasad, Nirala, Mahadevi, Dinkar, Agyeya, Muktibodh, Nagarjun.

### **III. Katha Sahitya**

A. Upanyas & Realism

B. The origin and development of Hindi Novels.

C. Prominent Novelists : Premchand, Jainendra, Yashpal, Renu and Bhism Sahani.

D. The origin and development of Hindi short story.

E. Prominent short Story Writers : Premchand, Prasad, Agyeya, Mohan Rakesh & Krishna Shobti.

### **IV. Drama & Theatre**

A. The origin & Development of Hindi Drama.

B. Prominent Dramatists : Bharatendu, Prasad, Jagdish Chandra Mathur, Ram Kumar Verma, Mohan Rakesh.

C. The development of Hindi Theatre.

### **V. Criticism**

A : The origin and development of Hindi criticism : Saiddhantik, Vyavharik, Pragativadi, Manovishleshanvadi & Nai Alochana.

B : Prominent critics : Ramchandra Shukla, Hajari Prasad Dwivedi, Ram Vilas Sharma & Nagendra.

VI. The other forms of Hindi prose-Lalit Nibandh, Rekhachitra, Sansmaran, Yatra-vrittant.

## **Paper-II**

**Answers must be written in Hindi.**

This paper will require first hand reading of prescribed texts and will test the critical ability of the candidates.

### **Section-A**

1. Kabir : Kabir Granthawali, Ed, Shyam Sundar Das (First hundred Sakhis.)
2. Surdas : Bhramar Gitsar, Ed. Ramchandra Shukla (First hundred Padas)
3. Tulsidas : Ramchrit Manas (Sundar Kand) Kavitawali (Uttar Kand).
4. Jayasi : Padmawat Ed. Shyam Sundar Das (Sinhali Dwip Khand & Nagmativiyog Khand)
5. Bihari : Bihari Ratnakar Ed. Jagnnath Prasad Ratnakar (First 100 Dohas)
6. Maithili Sharan Gupta : Bharat Bharati
7. Prasad : Kamayani (Chinta and Sharddha Sarg)
8. Nirala : Rag-Virag, Ed. Ram Vilas Sharma (Ram Ki Shakti Puja & Kukurmutta).
9. Dinkar : Kurushetra
10. Agyeya : Angan Ke Par Dwar (Asadhya Vina)
11. Muktiboth : Brahma Rakshas
12. Nagarjun : Badal Ko Ghirte Dekha Hai, Akal Ke Bad, Harijan Gatha.

### **Section-B**

1. Bharatendu : Bharat Durdasha

2. Mohan Rakesh : Ashad Ka Ek Din

3. Ramchandra Shukla : Chintamani (Part I)

(Kavita Kya Hai] Shraddha Aur Bhakti)

4. Dr. Satyendra : Nibandh Nilaya-Bal Krishna Bhatt, Premchand, Gulab Rai, Hajari Prasad Dwivedi, Ram Vilas Sharma, Agyeya, Kuber Nath Rai.

5. Premchand : Godan, Premchand ki Sarvashreshtha Kahaniyan, Ed. Amrit Rai, Manjusha - Premchand ki Sarvashreshtha Kahaniyan, Ed. Amrit Rai

6. Prasad : Skandgupta

7. Yashpal : Divya

8. Phaniswar Nath Renu : Maila Anchal

9. Mannu Bhandari : Mahabhoj

10. Rajendra Yadav : Ek Dunia Samanantar (All Stories)

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