

ENGLISH LITERATURE (CODE NO. 25)**PAPER - I****Elizabethan to Romantic Era**

The paper covers the literary period from the Renaissance to the Romantic Movement. The candidates are expected to be acquainted with major literary movements, currents, besides the socio-cultural background of the periods. The course content intends to test the first hand knowledge of the candidates with regard to the major authors and their representative works :

1. Christopher Marlowe - 'Dr. Faustus'
2. William Shakespeare - 'Macbeth'
'As You Like It.'
3. Francis Bacon - 'Of Studies', 'Of Truth',
'Of Friendship', 'Of Revenge.'
4. John Donne - 'Extasie', 'Anniversarie'
5. John Milton - 'Paradise Lost', Book-I,
6. John Dryden - 'Mac Flecknoe'
7. Alexander Pope - 'Rape of the Lock'.
8. William Wordsworth - 'The Solitary Reaper'
'Tintern Abbey'.
9. S.T. Coleridge - 'Rime of the Ancient Mariner'
10. P.B. Shelley - 'To A Skylark'
'Ode to the West Wind'
11. Jane Austen - 'Pride and Prejudice'
12. Charles Lamb - 'A Bachelor's Complaint'
'Old China,' 'Dream Children'.

ENGLISH LITERATURE (CODE NO. 25)**PAPER - II****Victorian to Modern Era**

The Second paper incorporates various literary trends ranging from the Victorian to the modern era. The candidates are expected to possess first hand knowledge of representative British, American and Indian Writing in English.

1. Tennyson - 'Ulysses', 'Crossing the Bar'

2. Robert Browning - 'My Last Duchess', 'Prospice'
3. Matthew Arnold - 'Dover Beach'
4. Charles Dickens - 'David Copperfield'
5. Thomas Hardy - 'Mayor of Casterbridge'
6. D.G. Rossetti - 'Blossom'
7. George Bernard Shaw - 'Candida', Joan of Arc'
8. Eugene O'Neill - 'Mourning Becomes Electra'
9. Mulk Raj Anand - 'Coolie'
10. A.K. Ramanujan - 'A River'
11. Girish Karnad - 'Hayavadana'
12. Ernest Hemingway - 'A Farewell to Arms'
13. Robert Frost - 'Mending Wall'
'Road Not Taken',
14. T.S. Eliot - 'Love Song of Alfred J. Prufrock'