

ASSAMESE - Optional
of Part B - Main Examination of Civil Services Exam

Paper-I

Answers must be written in Assamese

Section-A

Language

- (a) History of the origin and development of the Assamese language-its position among the Indo-Aryan Languages-periods in its history.
- (b) Developments of Assamese prose.
- (c) Vowels and consonants of the Assamese languages-rules of phonetic changes with stress on Assamese coming down from Old Indo-Aryan.
- (d) Assamese vocabulary-and its sources.
- (e) Morphology of the language-conjugation-enclitic definitives and pleonastic suffixes.
- (f) Dialectal divergences-the standard colloquial and the Kamrupi dialect in particulars.
- (g) Assamese scripts-its evolution through the ages till 19th century A.D.

Section-B

Literary Criticism and Literary History

- (a) Principles of Literary criticism upto New criticism.
- (b) Different literary genres.
- (c) Development of literary forms in Assamese.
- (d) Development of literary criticism in Assamese.
- (e) Periods of the literary history of Assam from the earliest beginnings, i.e. from the period of the charyyageets with their socio-cultural background : the proto Assamese-Pre-Sankaradeva-Sankaradeva-post Sankaradeva-Modern period (from the coming of the Britishers)-Post-Independence period. Special emphasis is to be given on the Vaisnavite period, the gonaki and the post-Independence period.

Paper-II

This paper will require fist-hand reading of the texts prescribed and will be designed to test the candidates' critical ability. Answers must be written in Assamese

Section-A

Rāmāyana (Ayodhya Kānda only)-by Madhava Kandali.

Pārijāt-Harana-by Sankaradeva.

Rāsakrīdā-by Sankaradeva (From Kirtana Ghosa).

Bargeet-by Madhavadeva

Rājasūya-by Madhavadeva.

Kāthā-Bhāgavata (Books I and II)-by Baikunthanath Bhattacharyya.

Gurucarit-Kathā (Sankaradeva's Part only)-ed. by Maheswar Neog.

Section-B

Mor Jeevan Soñwaran-by Lakshminath Bezbaroa.

Kripābar Barbaruār Kākatar Topola-by Lakshminath Bezbaroa.

Pratimā-by Chandra Kumar Agarwalla.

Gāoñburhā-by Padmanath Gohain Barua.

Monamatī-by Rajanikanta Bordoloi.

Purani Asamīyā Sāhitya-by Banikanta Kakati.

Kārengar Ligorī-by Jyotiprasad Agarwalla

Jeevanar Bātāt-by Bina Barwa (Birinchi Kumar Barua)

Mrityunjoy-by Birendrakumar Bhattacharyya

Samrāt-by Navakanta Barua.
