

Sl. No. 385

D-DTN-J-QBB

PALI

Paper—II

(Literature)

Time Allowed : Three Hours

Maximum Marks : 300

INSTRUCTIONS

Candidates should attempt Question Nos. 1 and 5 which are compulsory, and any THREE of the remaining questions, selecting at least ONE question from each Section.

The number of marks carried by each question is indicated at the end of the question.

Answers to Question Nos. 1 and 5 must be written in Pāli language either in Devanāgarī or Roman script. The remaining questions must be attempted either in Pāli or in the medium of examination opted by the candidate.

Section—A

1. Write short notes in Pāli on any *four* of the following : 15×4=60
- (a) Cattāri akaraṇīyāni
 - (b) Dukkhasamudayo
 - (c) Bhesajjakhandhako
 - (d) Uposathakhandhako
 - (e) Aṭṭhagarudhammā

2. Discuss critically the religious views and practices of the six heretical Teachers as mentioned in the Sāmaññaphala Sutta of the Dīghanikāya. 60
3. Estimate the contribution of Ācariya Dhammapāla to Pāli literature. 60
4. Write notes on any *three* of the following : 20×3=60
- (a) Buddhadatta
- (b) Pātimokkha
- (c) Therīgāthā
- (d) Dīpavaṃsa

Section—B

5. Explain any *three* of the following Pāli verses in Pāli : 20×3=60
- (a) Yathā hi bhamaro pupphaṃ
vaṇṇagandhaṃ aheṭṭhayaṃ
Paleti rasaṃ ādāya
evaṃ gāme munī care //
- (b) “Usabho-riva chetvā bandhanāni
nāgo pūtilataṃ va dālayitvā
nāhaṃ puna upessaṃ gabbhaseyyaṃ
atha ce patthayasī pavassa deva.”

(c) Kāmā hi cittā madhurā manoramā
virūparūpeṇa mathenti cittaṃ,
ādīnavam kāmagaṇesu disvā
eko care khaggavisāṇakappo //

(d) Kiccho manussapaṭilābho
kiccham maccāna-jīvitam
kiccham saddhammasavanam
kiccho Buddhānam uppādo //

6. Discuss *Cetasika* dhammas according to the
Abhidhammatthasaṅgaho. 60

7. (a) Define and illustrate any *three* of the
following rhetorics : 10×3=30

Yamaka ; Anuppāsa ; Rūpaka ;
Atisayutti.

(b) Define and illustrate any *three* of the
following Pāli prosodies : 10×3=30

Indavajirā ; Vaṃsatilakā ; Mālinī ;
Sikhiriṇī.

8. Translate the following passages with annotation
on the words underlined : 30×2=60

(a) Rājā āha : Bhante Nāgasena, kiṃlakkhaṇā
saddhā ti.—Sampasādanalakkhaṇā ca
mahārāja saddhā sampakkhandanalakkhaṇā
cāti.—Kathambhante sampasādanalakkhaṇā

saddhā ti.—Saddhā kho mahārāja
uppajjamānā nīvaraṇe vikkhambheti,
vinīvaraṇaṃ cittaṃ hoti acchaṃ
vippasannaṃ anāvilam, evaṃ kho mahārāja
sampasādanalakkhaṇā saddhā ti.—
Opammaṃ karohīti.—Yathā mahārāja rājā
cakkavattī caturaṅginiyā senāya saddhiṃ
addhānamaggapaṭipanno parittaṃ udakaṃ
tareyya, taṃ udakaṃ hatthīhi ca assehi ca
rathehi ca pattīhi ca khubhitam bhavye
āvilam lūlitaṃ kalalībhūtaṃ, uttiṇṇo ca rājā
cakkavattī manusse āṇapeyya : pāṇīyaṃ
bhaṇe āharatha, pivissāmīti, raṇṇo
udakappasādako maṇi bhavye, evaṃ
devāti kho te manussā raṇṇo cakkavattissa
paṭissutvā taṃ udakappasādakaṃ maṇiṃ
udake pakkhipeyyuṃ, tasmīṃ udake
pakkhittamate saṅkha-sevālapaṇakaṃ
vigaccheyya kaddamo ca sannisīdeyya,
acchambhavye udakaṃ vippasannaṃ
anāvilam, tato raṇṇo cakkavattissa pāṇīyaṃ
upanāmeyyuṃ : pivatu devo pāṇīyan-ti.

(b) So evaṃ samāhite citte parisuddhe
pariyodāte anaṅgaṇe vigatupakkilesu
mūdū-bhūte kammaniye ṭhite ānejjappatte
āsavānaṃ khaya-ñāṇāya cittaṃ abhiniharati
abhininnāmeti. So 'idaṃ dukkhan' ti
yathā-bhūtaṃ pajānāti, 'ayaṃ dukkha-
samudayo' ti yathā-bhūtaṃ pajānāti,

‘ayaṃ dukkhanirodha’ ti yathā-bhūtaṃ pajānāti, ‘ayaṃ dukkha-nirodha-gāminī paṭipadā’ ti yathā-bhūtaṃ pajānāti, ‘ime āsavā’ ti yathā-bhūtaṃ pajānāti, ‘ayaṃ āsavasamudayo’ ti yathā-bhūtaṃ pajānāti, ‘ayaṃ āsava-nirodho’ ti yathā-bhūtaṃ pajānāti, ‘ayaṃ āsava-nirodha-gāminī paṭipadā’ ti yathā-bhūtaṃ pajānāti. “Tassa evaṃ jānato evaṃ passato kāmāsavā pi cittaṃ vimuccati bhavāsavā pi cittaṃ vimuccati avijjāsavā pi cittaṃ vimuccati, vimuttasmiṃ vimuttaṃ” iti nāṇaṃ hoti, “khīṇā jāti vusitaṃ brahmacariyaṃ kataṃ karaṇīyaṃ nāparaṃ itthattāyāti” pajānāti.

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